

A traveller puts his head under the edge of the firmament in the original (1888) printing of the Flammarion wood engraving. Source: Camille Flammarion, *L'Atmosphère: Météorologie Populaire* (Paris, 1888), p. 163.

CIUHCT Lectures 2022 – Program

2022 #1

January 20th at 6pm

Simon Schaffer (University of Cambridge): "Astronomy Colonized: British Orientalism and Astral Sciences in Northern India"

2022 #2

February 17th at 6pm

Tania Salgado Pimenta (Casa de Oswaldo Cruz/Fiocruz): "Saúde e Escravidão no Brasil"

2022 #3

March 17th at 6pm

Sandra Swart (Stellenbosch University): "Apartheid's Hounds – Inventing the South African Police Dog"

2022 #4

April 21st at 6pm

Londa Schiebinger (Stanford University): "Gendered Innovations: Enhancing Excellence in Science and Technology"

2022 #5

May 19th at 6pm

Vinita Damodaran (University of Sussex): "Historical Climate Vulnerability in South Asia: Floods, Droughts, Famines and Cyclones"

2022 #6

June 16th at 6pm

Olga Kuchinskaya (Pittsburg University): "The Real Number of Chernobyl's Victims"

2022 #7

September 15th at 6pm

Gregg Mitman (Rachel Carson Center, Ludwig-Maximillian-Universität; University of Wisconsin-Madison): "Plantation Lives"

2022 #8

October 20th at 6pm

Andreas Fickers (Luxembourg Centre for Contemporary and Digital History): "Experimental Media Archeology: How to grasp a meaning of past media technologies in re-use"

2022 #9

November 17th at 6pm

José Ramón Marcaida (Instituto de Historia, Consejo Superior de Investigaciones Científicas): "Embodied Knowledge in the Early Modern Americas: The Figure of the Baquiano"

2022 #10

December 15th at 6pm

Naomi Oreskes (Harvard University): "The Big Myth: How American Business Taught Us to Loathe Government and Love the Free Market"