

Ars versus Natura

Gardens as topic and stage for discussion on the Anthropocene

International workshop

14-15 January 2016

Programme

Faculdade de Ciências, Universidade de Lisboa

Amphitheatre 1.3.20

Thursday, 14th January

10.15 Registration

10.30 Welcome and Opening Remarks (Ana Duarte Rodrigues)

11.00-13.00 Video projection *Inhabitants* by Mariana Silva and Pedro Neves Marques followed by discussion with Pedro Neves Marques

Moderator: Davide Scarso

13.00 – 14.30 - Lunch

14.30- 17.30 **Panel I: Ecologic utopias and building landscape**

Moderator: Ana Carneiro

Techno-Scientific Utopias of Lisbon, Ana Simões (CIUHCT, University of Lisbon) and Maria Paula Diogo (CIUHCT, NOVA)

'Future Narratives' and 'Environmental rationalities'. Proposing a Scale of Perceived Resilience of Ecological Behaviors, Ricardo Cunha Dias and Paulo Castro Seixas (University of Lisbon)

Shaping Colonial Landscapes in the early 20th century: Urban Planning and Health Policies in Lourenço Marques, Ana Cristina Roque (University of Lisbon)

Friday, 15th January

10.00- 13.00 Panel II: War and the devastating impact over nature

Moderator: Ana Simões

Between the Nuclear Lab and the Backyard: Artificially Enhanced Plant-Breeding and the British Atomic Gardening Movement, Vanessa Cirkel-Bartelt (Bergische Universität Wuppertal)

The atom in the Garden and the Apocalyptic rider: Framing narratives about a Global Landscape, Jaume Valentines (CIUHCT, NOVA)

Eboshi's garden *versus* the Shishi Gami's Forest. Nature culture dichotomy and the search for a safe operating space in Hayao Miyazaki's *Mononoke Hime*, Ivo Louro and Ana Matilde Sousa (CIUHCT, NOVA and CIEBA, FBA/UL)

13.00 – 14.00 - Lunch

14.00 -15.00 Keynote Lecture

Moderator: Ana Duarte Rodrigues

The English garden and the 'natural' style, Joachim Wolschke-Bulmahn (University of Hannover)

15.30-15.45 Coffee Break

15.45-17.15 Panel III: Visions of the Planet's future

Moderator: Maria Paula Diogo

In a Global Greenhouse: The Anthropocene and the end of Nature, Davide Scarso (Pontifícia Universidade Católica do Paraná)

Planet Garden: When Nature ends and Art begins, Ana Duarte Rodrigues (CIUHCT, University of Lisbon)