



RE-PRESENTING THE BODY

ARTIFICE, REALISM, AND HYPERREALISM
IN THE HISTORY AND AESTHETICS OF
ANATOMIC MODELLING

International Workshop.
May 31 & June 1 2017 at



**Ciências
ULisboa**

SUPPORT

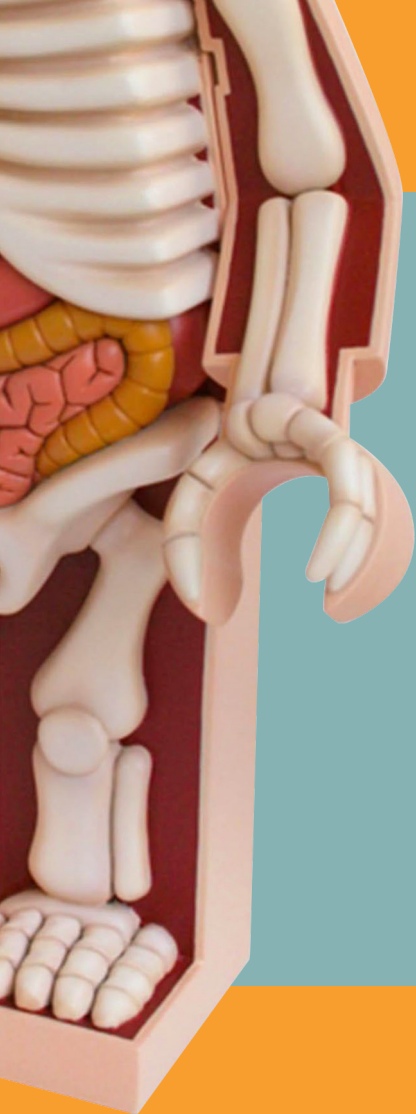


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Organized by Pietro Conte & Teresa Salomé Mota



MAY 31 AFTERNOON SESSION

15.00

Re-create the Body to Recreate the Spirit. The Fantastic Anatomy of Raimondo de Sangro Prince of Sansevero

Francesco Paolo De Ceglia UNIVERSITÀ DEGLI STUDI DI BARI

15.45

«Son luce e ombra». Convergences and Divergences between Italian Literature and Anatomy in the Second Half of 19th Century

Alberto Carli UNIVERSITÀ DEGLI STUDI DEL MOLISE

16.30

COFFEE BREAK

17.00

Ceroplastics: The Three-Dimensional Atlas and the Hyperrealism of Anatomical Wax Models

Roberta Ballestriero UNIVERSITY OF THE ARTS, LONDON

17.45

Displaying the Human Body in the 1930s from Emotions to Transparency: The Case Study of the Transparent Man

Elena Canadelli POLITECNICO DI TORINO

Building C8 - Room 8.2.13

JUNE 1 MORNING SESSION

«More than Meets the Eye»: Re-Presentations of Monsters in Sixteenth-Century Treatises

Palmira Fontes da Costa CIUHCT/NOVA

Exhibiting Anatomical Models in 19th and Early 20th-Century Barcelona

José Pardo-Tomás IMF-CSIC

Alfonso Zarzoso MUSEU D'HISTÒRIA DE LA MEDICINA DE CATALUNYA

COFFEE BREAK

Embodying the Enemy

José Câmara Leme CIUHCT/NOVA

Ceroplastics and Dermatology in the Desterro' and Capuchos' Hospital Collections

António Perestrelo MUSEU NACIONAL DE HISTÓRIA NATURAL E DA CIÊNCIA

9.45

10.30

11.15

11.45

12.30

