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Report on Scientific Publications

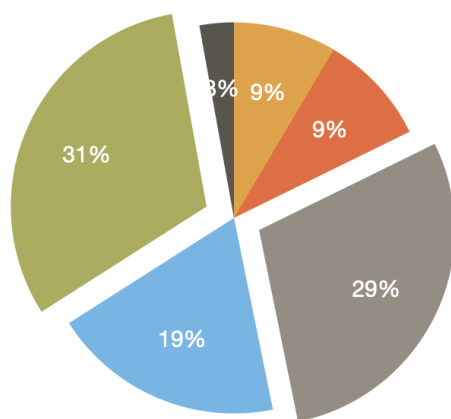
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Table of Contents

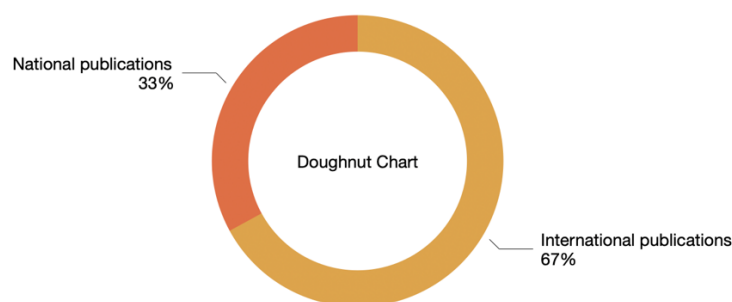
<i>International books and special issues</i>	3
<i>National books and special issues</i>	3
<i>Chapters in international books</i>	4
<i>Chapters in national books</i>	8
<i>Articles in international peer-reviewed journals</i>	11
<i>Articles in national peer-reviewed journals</i>	14
<i>Articles in international journals</i>	14
<i>Articles in national journals</i>	15
<i>Articles in international proceedings</i>	15
<i>Articles in national proceedings</i>	17
<i>Book reviews</i>	17
<i>Dissertations</i>	18
PHD	18
MASTERS	18
<i>Dictionary entries</i>	18
<i>Others</i>	19

QUANTITATIVE INFORMATION

International books and special issues	11
National books and special issues	13
Chapters in international books	41
Chapters in national books	25
Articles in international peer-reviewed journals	44
Articles in national peer-reviewed journals	4
Articles in international journals	5
Articles in national journals	9
Articles in international proceedings	14
Articles in national proceedings	6
Book reviews	13
Dissertations	2 (1 PhD, 1 Masters)
Dictionary entries	4
Others	22



- International books and special issues
- National books and special issues
- Chapters in international books
- Chapters in national books
- Articles in international peer-reviewed journals
- Articles in national peer-reviewed journals



International books and special issues

1. ALMEIDA, Bruno. "A carta de navegar: antologia de textos, 1464 - 1599" (Lisboa: Althum.com, 2022).
2. DIOGO, Maria Paula, and Tiago Saraiva. *Inventing a European Nation. Engineers for Portugal, from Baroque to Fascism*. Wien, Austria: Springer, 2022 (e-book edition).
3. DIOGO, Maria Paula, José Luís CÂMARA LEME, and Davide SCARSO. Prometheus in the Garden of Eden. Essays on the Anthropocene, HoST- Journal of History of Science and Technology 16, no. 2 (December 2022).
4. FLORENSA, Clara; Nieto-Galan, A. (Eds.) (2022). Special Section "Popularization of Science under Franco", *History of Science*, 60 (3): 329-435.
5. Gael Caignard and DAVIDE Scarso, Special Section "Thinking the Anthropocene Debate with Merleau-Ponty", *Chiasmi International*, Dec. 2022.
6. HORST, Thomas – Schwaetzer, Harald –Vollet, Matthias (eds.): *Universum Infinitum. Nicolaus Cusanus and the 15th-Century Iberian Explorations of the Ocean World*, (Texte und Studien zur Europäischen Geistesgeschichte, Reihe B, Vol. 25). Münster: Aschendorff, 2022.
7. Michael KOREY, SAMUEL GESSNER, and Claudia BERGMANN. *The wondrous course of the Planets. A heavenly machine for elector August of Saxony: An Introduction to Eberhard Baldewein's Planetary Clock in Dresden*. Dresden: SKD, 2022.
8. SALOMONI, David. *Magellaan: De eerste reis rond de wereld*. Amsterdam: Athenaeum, 2022.
9. SALOMONI, David. *Magellano: Il primo viaggio intorno al mondo*. Roma-Bari: Laterza, 2022.
10. SCARSO, Davide. Thematic Dossier "Prometheus in the Garden of Eden. Essays on the Anthropocene", *HoST - Journal of History of Science and Technology*, Dec. 2022.
11. SIMÕES, Ana and Maria Paula DIOGO, eds. *Science, Technology and Medicine in the Making of Lisbon (1840–1940)*. Leiden (Netherlands): Brill, 2022.

National books and special issues

1. AVELÃS NUNES, José. *A arquitectura branca: os sanatórios para a tuberculose em Portugal*. Sociedade Portuguesa de Pneumologia e By the Book, 2022.
2. Ana Isabel Queiroz, Bárbara DIREITO, Helena da Silva e Lúcia Pinto (orgs.), *Pobreza e Fome – Contributos para a historiografia contemporânea*. Lisboa: Imprensa de História Contemporânea.
3. CALLAPEZ, Maria Elvira, Sara Marques da Cruz, Vânia Carvalho, (Coord.), *Plasticity - A History of Plastics in Portugal*, Editor: Município de Leiria, Leiria 1ª edição, 2022-01-12
4. GARCÍA-PEREDA, Ignacio. *Sacadores de Corcho - Tiradores de Cortiça: uma Memória Oral*. Lisboa, Portugal: Caleidoscópio. 2022.
5. MALTA ROMEIRAS, Francisco. *A Biblioteca Erudita de Campolide: A história de uma biblioteca jesuíta dispersa pela República* (Cascais: Lucerna, 2022).
6. MARTINS, Armando and SAMUEL GESSNER. *Compreender, descrever, Medir o mundo. Cosmoteoria de António Castel-Branco - um Curso Lecionado na Universidade de Évora (1588)*. Évora: Imprensa da Universidade de Évora, 2022.
7. Paula, Davis Pereira de; Oliveira, Emiliano de Castro; Dias, João Alveirinho; Cencala da Fonseca, Luís; Crispim, Maria Cristina; Bastos, Maria Rosário; Albuquerque,

- Miguel da Guia; PALMA, Monique; Pereira, Olegário Nelson Azevedo; Pereira, Sílvia Dias, (ed). *Entre-margens: a eterna «torna-viagem». Vivendo no limite dos recursos costeiros e marinhos?* - XI Tomo da Rede BrasPor. CITCEM. ISBN: 978-989-8970-49-7.
8. RODRIGUES, A. D. e Patricia Trindade Monteiro (eds.), AQUA. *O uso eficiente da água nos jardins da Idade Moderna. A história de um projeto FCT*. Lisbon: Caleidoscópio, 2022
 9. SALOMONI, David. *Fernão de Magalhães: A Primeira Viagem de Circumnavegação*. Lisbon: Penguin Books-Vogais, 2022
 10. SARAIVA, Luís. "João Caramalho Domingues", ed., *Suplemento do volume 79 do Boletim da Sociedade Portuguesa de Matemática* (Lisboa: SPM, 2022), 243 pp. ISSN 0872-3672.
 11. SILVA, Jorge Nuno. *As Loterias Lisbonenses (1834) de Francisco António Marques Giraldes Barba*, 2a edição, Ludus 2022, ISBN 979-8837880902.
 12. SILVA, Jorge Nuno e Pedro FREITAS (eds.) *Gaspar Nicolas, Tratado da prática de aritmética*. Edição preparada por Jorge Nuno SILVA e Pedro FREITAS. Fundação Calouste Gulbenkian, 2022.
 13. SIMÕES, Ana, DIOGO, Maria Paula, eds., *CIUHCT Companion on History of Science and Technology. The first 15 years, 2007-2022/ Guia CIUHCT de História das Ciências e Tecnologia. Os primeiros 15 anos, 2007-2022*. (Lisboa: Edições Colibri, 2022).¹

Chapters in international books

1. AVELÃS NUNES, José Carlos. *Hybrid Features at Lisbon's New Lazaretto (1860-1908)*. In Ana Simões e Maria Paula Diogo (org.), *Science, Technology And Medicine In The Making Of Lisbon (1840-1940)*. Leiden: Brill; 2022. ISBN: 978-90-04-51624-3
2. Ceriaco, Luís M.P., Santos, Bruna S., VIEGAS, Sofia B., Paiva, Jorge, Figueiredo, Estrela. "The History of Biological Research in the Gulf of Guinea Oceanic Islands." In *Biodiversity of the Gulf of Guinea Oceanic Islands*, edited by Luís M.P. Ceriaco, Ricardo F. de Lima, Martim Melo, Rayna C. Bell, 87–140. Springer, Cham, 2022. https://doi.org/10.1007/978-3-031-06153-0_5
3. DIOGO, Maria Paula, and Ana SIMÕES. "Introduction to Part 2." In *Science, Technology and Medicine in the Making of Lisbon (1840–1940)*, edited by Ana Simões and Maria Paula Diogo, 147-149. Leiden (Netherlands): Brill, 2022.
4. DIOGO, Maria Paula, and Ana SIMÕES. "Introduction to Part 3." In *Science, Technology and Medicine in the Making of Lisbon (1840–1940)*, edited by Ana Simões and Maria Paula Diogo, 291-293. Leiden (Netherlands): Brill, 2022.
5. DIOGO, Maria Paula, and Ana SIMÕES. "Working-Class Neighbourhoods in Lisbon. Republican Hygienist Policies, Circulation of Workers and Capital." In *Science, Technology and Medicine in the Making of Lisbon (1840–1940)*, edited by Ana Simões and Maria Paula Diogo, 95-119. Leiden (Netherlands): Brill, 2022.

¹ CIUHCT Companion on History of Science and Technology. The first 15 years, 2007-2022/ Guia CIUHCT de História das Ciências e Tecnologia. Os primeiros 15 anos, 2007-2022 aims to reach the Portuguese-speaking community of historians of science and technology, namely CPLP's members.

6. DIOGO, Maria Paula, and Ana SIMÕES. "Introduction to Part 1." In *Science, Technology and Medicine in the Making of Lisbon (1840–1940)*, edited by Ana Simões and Maria Paula Diogo, 33-35. Leiden (Netherlands): Brill, 2022.
7. DIOGO, Maria Paula, Paula URZE, Ana SIMÕES, "Enacting soft power. Cartoons, techno-diplomacy and the 1890 British Ultimatum to Portugal," in Claire Mays, Léonard Laborie, Pascal Griset, eds. *Inventing a shared science diplomacy for Europe. Interdisciplinary case studies to think with history* (Zenodo. 10.5281/zenodo.6590097, 2022), pp. 35-42. <https://doi.org/10.5281/zenodo.6590097>.
8. DIOGO, Maria Paula. "Science Diplomats. Fluid identities and emergent practices." In *Inventing a shared science diplomacy for Europe: Twenty-eight historical cases, a thousand ideas*, edited by Claire Mays, Leonard Laborie and Pascal Griset, 19. Zenodo (European Commission and CERN Open Access Publisher).
9. ESPOSITO, Maurizio. The Historian's Craft in the "Periphery" A Critical Overview of the Historiography of Life Sciences in Latin America, in *Handbook of the Historiography of Latin American Studies on the Life Sciences and Medicine*, ed. Ana Barahona, Springer International Publishing, pp. 39-62.
10. GAMITO-MARQUES, Daniel. "Science as power in the Scramble for Africa: Scientific Networks and the diplomatic colonization of Africa in the late nineteenth century." In *Inventing a Shared Science Diplomacy for Europe. Interdisciplinary Case Studies to Think with History*, editado por Claire Mays, Léonard Laborie, e Pascal Griset, 27-34. Paris, França: Zenodo (European Commission), 2022.
11. GAMITO-MARQUES. "Intellectuals and the city. Private matters in the public space." In *Science, Technology and Medicine in the making of Lisbon (1840-1940)*, editado por Ana Isabel Simões e Maria Paula Diogo, 344-365. Leiden, Países Baixos: Brill, 2022.
12. GARCÍA-PEREDA, Ignacio; Cardoso de Matos, Ana. "The Image of an Authentic Champagne Cork Stopper: How does History Count?". In *Trajectoires des matériaux et des objets. usages, transformations et reemplois*, editado por UTBM, 133-147. Belfort, França: UTBM, 2022.
13. GASPAR, Joaquim. 'The Cantino Planisphere: A Model of the World', in Carlos Fiolhais, José Eduardo Franco & José Pedro Paiva (ed), *The Global History of Portugal. From Prehistory to the Modern World* (Brighton, Chicago & Toronto: Sussex Academic Press, 2022), 191-195
14. Gaulke, Karsten, Michael Korey, and Samuel GESSNER. "Clocks as Astronomical Models. 'The heavens daily in view': Planetary clocks in Europe, 14th–16th century." In *A General History of Horology*, edited by Anthony Turner, Jonathan Betts, James Nye, 253-72. Oxford: Oxford University Press, 2022.
15. GESSNER, Samuel. "The Cusanus astrolabe preserved at Bernkastel-Kues." In *Universum Infinitum. From the German Philosopher Nicolaus Cusanus (1401–1464) to the Iberian Discoveries in the Fifteenth-Century: Ocean World in European Exploration*, edited by Thomas Horst, Harald Schwaetzer und Matthias Vollet, 127-47. Münster: Aschendorff, 2022.
16. GODINHO, Carlos and Antonio Sánchez, "Urbanizing the History of 'Discoveries': The 1940 Portuguese World Exhibition and the Making of a New Imperial Capital" in *Science, Technology and Medicine in the Making of Lisbon (1840-1940)*, ed. Ana Simões and Maria Paula Diogo (Leiden: Brill, 2022), 261-287.
17. LIMA, Joana. "Indonesia". *Non si farà mai più tal viaggio. Pigafetta e La Prima Navigazione Attorno al Mondo*. Vicenza: Edizioni Gallerie d'Italia/ Skira, 2022.

18. MACHADO, João. "Supplement Historical Urban Cartography of Lisbon". 2022. In *Science, Technology and Medicine in the Making of Lisbon (1840–1940)*, edited by Ana Simões and Maria Paula Diogo, pp. 419-420. Leiden/Boston: Brill.
19. MCINTOSH, Gregory C. "The Cartographic History of the Caspian Sea" in <Geography and Cartography in the Ottoman Empire>, Ahmet Üstüner, ed. (Istanbul: Istanbul University Press, forthcoming).
20. MORENO MADRID, José María, "Patagonia", in *Non si farà mai più tal viaggio: Pigafetta e la prima navigazione attorno al mondo*, Eds. A. Canova, V. Cafà (Milano: Skira, 2022), pp. 63-69.
21. MORENO MADRID, José María, "Génesis de una circumnavegación: la correspondencia entre Francisco Serrão y Fernão de Magalhães", in *El Viaje Más Largo. Proyecciones de la Primera Vuelta al Mundo*, Ed. María Luisa Martínez de Salinas; María del Carmen Martínez Martínez; Jesús M. Porro Gutiérrez (Valladolid: Universidad de Valladolid / Diputación de Valladolid), 2022, pp. 11-24.
22. RIBEIRO, Luis Campos. 'O Outro Lado Da Astronomia: O Papel Dos Jesuítas Na Transmissão Da Astrologia Europeia Para a China e o Oriente'. In *Res Sinicae. Pessoas, Papéis e Intercâmbios Culturais Entre a Europa e a China (1600–1800)*, edited by Arnaldo do Espírito Santo, Cristina Costa Gomes, and Enrique Rodrigues-Moura, 245–64. Bamberg: University of Bamberg Press, 2022.
23. RODRIGUES, A. D. 2022. "The Royal Palace of Queluz: Arts and Expertise for Court Entertainment or a Show of Power?/ Művészet és szakértelem a queluzi királyi palotában: az udvari szórakozás vagy a hatalom megnyilvánulása?" In *Möcsényi Mihály Kertművészeti és Kerttörténeti Műhely és Konferenciasorozat*, Sólyom Barbara, Szabó Patrícia and Herczeg Ágnes (eds.). Hungary: Ormos Imre Alapítvány, pp. 182-199. Bilingual edition: English and Hungarian
24. RODRIGUES, A. D. 2022. "Landscape architecture education history in Portugal: the pioneering roles of Francisco Caldeira Cabral and Francisco Simões Margiochi". In *Diedrich Bruns and Stefanie Hennecke (eds.), The Routledge Handbook of Landscape Architecture Education*, Routledge International Handbooks, New York and London: Routledge, pp. 176-186. DOI: 10.4324/9781003212645
25. RODRIGUES, A. D. 2022. "Trees, nurseries, and tree-lined streets in the making of modern Lisbon (1840-1886)". In Ana Simões and Maria Paula Diogo (eds.), *Science, Technology and Medicine in the Making of Lisbon (1840-1940)*, Leiden and Boston: Brill, pp. 67-94. DOI: 10.1163/9789004513440_005
26. RODRIGUES, A. D. e Ana SIMÕES, 2022. "A Liberal Garden: The Estrela Garden and the meaning of being public". In Ana Simões and Maria Paula Diogo (eds.), *Science, Technology and Medicine in the Making of Lisbon (1840-1940)*, Leiden and Boston: Brill, pp. 294-322. DOI: 10.1163/9789004513440_015
27. RODRIGUES, A. D., Clara MARQUES e Patricia Trindade MONTEIRO, 2022. "O Jardim do Palácio de Friburgo no Recife: uma ponte entre a Europa e o Brasil". In *Silvia Ferreira and Patrícia Urias (eds.), Barroco em Movimento. Portugal e Brasil e a construção de um novo olhar*, E.R.A.Arte, Creación y Patrimonio Iberoamericanos en Redes/Universidad Pablo Olavide. ISBN: 978-84-09-38875-2
28. SALOMONI, David. "Abramo Ortelio: Theatrum orbis terrarum," in *Non si farà mai più tal viaggio: Pigafetta e la prima navigazione attorno al mondo*, edited by A. Canova, V. Cafà (Milano: Skira, 2022), 106–107.
29. SALOMONI, David. "Cultura e alfabetizzazione geografica nelle corti dei Gonzaga tra Umanesimo e Rivoluzione Scientifica (secc. XV-XVII)," in *I Gonzaga tra Oriente e Occidente. Viaggio, scoperte geografiche e meraviglie esotiche*, edited by A. Canova, D. Sogliani (Roma: Edizioni di Storia e Letteratura, 2022), 33-52.

30. SALOMONI, David. "Johann Reger: Registrum alphabeticum super octo libros Ptolomei," in *Non si farà mai più tal viaggio: Pigafetta e la prima navigazione attorno al mondo*, edited by A. Canova, V. Cafà (Milano: Skira, 2022), 44–45.
31. SALOMONI, David. "Un orizzonte mobile: Geografia e cartografia prima e dopo la circumnavigazione," in *Non si farà mai più tal viaggio: Pigafetta e la prima navigazione attorno al mondo*, edited by A. Canova, V. Cafà (Milano: Skira, 2022), 33–39.
32. SCARSO, Davide. "Molecules of Freedom", in *Política e Pandemias. Olhares Políticos Disciplinares Sobre os Dilemas da Cidade Terrestre*, ed. Silvério Rocha-Cunha et al. (V.N. de Famalicão, 2022), 135-163.
33. SILVA, Jorge Nuno, "Dominoes", in *Crossing Games, INCM 2022*, ISBN 978-972-9258-46- 6, pp. 134–139.
34. SIMÕES, Ana, and Maria Paula DIOGO. "Introduction: Science, Technology and Medicine in the making of Lisbon (1840–1940). In *Science, Technology and Medicine in the Making of Lisbon (1840–1940)*, edited by Ana Simões and Maria Paula Diogo, 1-30. Leiden (Netherlands): Brill, 2022."
35. SIMÕES, Ana, and Maria Paula DIOGO. "Working-Class Universities: Itinerant Spaces for Science, Technology and Medicine in Republican Lisbon." In *Science, Technology and Medicine in the Making of Lisbon (1840–1940)*, edited by Ana Simões and Maria Paula Diogo, 366-390. Leiden (Netherlands): Brill, 2022.
36. SIMÕES, Ana, Maria Paula DIOGO, "Science diplomacy in the Republic of Letters: The naturalist Abbé Correia da Serra," in Claire Mays, Léonard Laborie, Pascal Griset, eds. *Inventing a shared science diplomacy for Europe. Interdisciplinary case studies to think with history* (Zenodo. 10.5281/zenodo 6590097, 2022), pp. 21-26.
37. SOUSA, M. Luísa. "Crossing Urban and Transport Expertise to Pave Lisbon's Future Urban Sprawl (1930s-1940s)." In *Science, Technology and Medicine in the Making of Lisbon (1840-1940)*, edited by Ana Simões and Maria Paula Diogo. 120-44. Leiden: Brill, 2022.
38. Stylianos Kampouridis, Ana SIMÕES and Theodore Arabatzis, "Quantum Chemistry in Historical Perspective" in Olimpia Lombardi, Camilo Martínez, Sebastian Fortin, eds., *Philosophical Perspectives in Quantum Chemistry* (Springer Nature Switzerland AG, 2022), pp. 3-28.
39. URZE, P. Araújo, E. *Bettering the Future Raising Non-Trivial Sociological and Technological Collaborations in Research: Scientists' Views on Interdisciplinarity*, In Walter Leal Filho Diogo Guedes Vidal, Maria Alzira Pimenta Dinis, Ricardo Cunha Dias, *Sustainable Policies and Practices in Energy, Environment and Health Research: Addressing Cross-cutting Issues*, Cham, Switzerland: Springer.
40. URZE, Paula, Maria Paula DIOGO and Ana SIMÕES. "European technoscientific diplomacy and the Fukushima nuclear emergency. A diplomatic meltdown?" In *Inventing a shared science diplomacy for Europe: Twenty-eight historical cases, a thousand ideas*, edited by Claire Mays, Leonard Laborie and Pascal Griset, 69-74. Zenodo (European Commission and CERN Open Access Publisher).
41. VALENTINES-ÁLVAREZ, Jaume. "A Fascist Coney Island? Salazar's Dictatorship, Popular Culture and Technological Fun, 1933-1943." In: *Science, Technology and Medicine in the Making of Lisbon, 1840-1940*, eds. Ana Simões and Maria Paula Diogo, pp. 391-418 (Leiden: Brill [Cultural Dynamics of Science Series], 2022) . DOI 10.1163/9789004513440_019

Chapters in national books

1. AMARAL, Isabel. O Tejo e a defesa sanitária marítima de Lisboa nos séculos XIX e XX: epidemias, doenças tropicais, nação e império. in Esteves, Alexandra; Silva, Helena (coord.). Olhares cruzados sobre a história da saúde: da idade média à contemporaneidade. Lab2PT/Landscapes, Heritage and Territory Collection / Research (Braga), ISBN: 978-989-8963-66-6, pp. 58-83.
2. AVELÃS NUNES, José Carlos. A Arquitectura dos sanatórios em Portugal: 1850-1970. In Henrique Barreto Nunes, José Viriato Capela e Conselho Cultural da Universidade do Minho - O MUNDO CONTINUARÁ A GIRAR. Braga: UMinho Editora, 2022, pp. 369-376. ISBN: 978-989-8974-83-9; DOI <https://doi.org/10.21814/uminho.ed.104>
3. AVELÃS NUNES, José Carlos. Pandemia e Arquitetura: considerações de um passado recente, mas pouco presente. In A. Nuno Martins, Miguel Santiago Fernandes (org.), *Arquitectura Huminata e Covid-19: Contributos (Inter)Disciplinares Para Um Parque De Saúde*. Covilhã: Universidade da Beira Interior, 2022, pp. 26-32. ISBN: 978-989-654-824-7. DOI: 10.25768/654-824-7.
4. DIREITO, Bárbara. “Imprensa africana em Moçambique no início do século XX”, in Ana Isabel Queiroz, Bárbara Direito, Helena da Silva e Lúcia Pinto (orgs.), *Pobreza e Fome – Contributos para a historiografia contemporânea*. Lisboa: Imprensa de História Contemporânea, 2022.
5. CALLAPEZ, Maria Elvira, “Introduction: The Triumph of Bakelite: Contributions to a History of Plastics in Portugal”. In *Plasticity - A History of Plastics in Portugal*, edited by Maria Elvira Callapez, Sara Marques da Cruz, Vânia Carvalho, 19. Município de Leiria, Leiria, 2022.
6. CALLAPEZ, Maria Elvira, “Some Plastics Milestones”. In *Plasticity - A History of Plastics in Portugal*, edited by Maria Elvira Callapez, Sara Marques da Cruz, Vânia Carvalho, 35-36. Município de Leiria, Leiria, 2022.
7. MORENO MADRID, José María, “Nuno da Silva, el piloto olvidado”, in *Magalhães e Elcano. Do ocaso de uma expedição à génese de um mundo global*, Ed. Ana Paula Avelar and Vitor Rodrigues (Lisboa: Academia de Marinha, 2022).
8. VILA-SANTA, Nuno. Uma consequência indirecta da circum-navegação de Magalhães-Elcano? Linschoten e os roteiros do Pacífico-Índico in *Magalhães e Elcano e a exploração das Pacíficas às Índicas Águas*, edição de Ana Paula Avelar e Vitor Gaspar Rodrigues, Lisboa, Academia de Marinha, 2022, pp. 341-366.
9. SILVA, Jorge Nuno. Jogos Cruzados, INCM 2022, ISBN 978-972-27-3026-6, pp. 134–139
10. SOUSA, M. Luísa. "Construction, Maintenance, and Forced Labour: Laterite Roads in Mozambique and Angola." In *Colonial and Postcolonial Landscapes: Architecture, Cities, Infrastructures - I International Congress: Proceedings*, edited by Ana Vaz Milheiro and Ana Silva Fernandes. 399-409. Lisboa: ISCTE-IUL, 2022.
11. Álvaro Ferreira da Silva, M. Luísa SOUSA, “O “guião” de um novo traçado urbano: mobilidade, ambiente e embelezamento das ruas de Lisboa (1850-1910).” In Ana Simões, Maria Paula Diogo, eds., *CIUHCT Companion on History of Science and Technology. The first 15 years, 2007-2022/Guia CIUHCT de História das Ciências e da Tecnologia. Os primeiros 15 anos, 2007-2022* (Lisboa: Edições Colibri, 2022), pp. 311-347.²

² Observation: This article is a translation. The original was published under the title “The “script” of a new urban layout: mobility, environment and embellishment in new urban streets (1850-1910),” *Technology and*

12. CARNEIRO, Ana, Teresa Salomé Mota, Isabel AMARAL, “Moldar médicos e sociedade: a imprensa médica portuguesa (1880-1926).” In Ana Simões, Maria Paula Diogo, eds., *CIUHCT Companion on History of Science and Technology. The first 15 years, 2007-2022/Guia CIUHCT de História das Ciências e da Tecnologia. Os primeiros 15 anos, 2007-2022* (Lisboa: Edições Colibri, 2022), pp. 275-309.³
13. DIOGO, Maria Paula, José Luís CÂMARA LEME, Davide SCARSO, “Prometeus no Jardim do Éden. Um ensaio sobre o conceito de Antropocénico.” In Ana Simões, Maria Paula Diogo, eds., *CIUHCT Companion in History of Science and Technology. The first 15 years, 2007-2022/Guia CIUHCT de História das Ciências e da Tecnologia. Os primeiros 15 anos, 2007-2022* (Lisboa: Edições Colibri, 2022), pp. 417-429.⁴
14. GAMITO-MARQUES, Daniel, “Defender a identidade da metrópole através da política colonial: o papel dos naturalistas portugueses (1870-91).” In Ana Simões, Maria Paula Diogo, eds., *CIUHCT Companion in History of Science and Technology. The first 15 years, 2007-2022/Guia CIUHCT de História das Ciências e da Tecnologia. Os primeiros 15 anos, 2007-2022* (Lisboa: Edições Colibri, 2022), pp. 177-216.⁵
15. Kostas Gavroglu, Manolis Patiniotis, Faidra Papanelopoulou, Ana SIMÕES, Ana CARNEIRO, Maria Paula DIOGO, Jose Ramon Bertomeu-Sánchez, Antonio Garcia Belmar, Agusti Nieto-Galan, “Ciência e tecnologia na periferia europeia: algumas reflexões historiográficas.” In Ana Simões, Maria Paula Diogo, eds., *CIUHCT Companion in History of Science and Technology. The first 15 years, 2007-2022/Guia CIUHCT de História das Ciências e da Tecnologia. Os primeiros 15 anos, 2007-2022* (Lisboa: Edições Colibri, 2022), pp.31-58.⁶
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