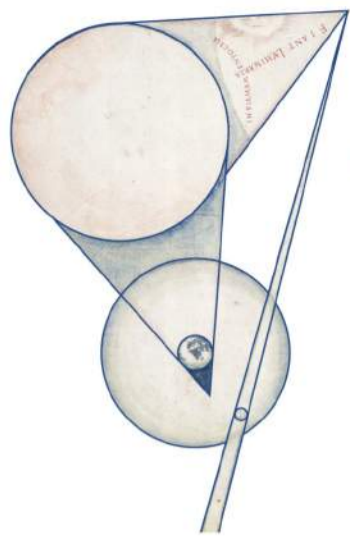


MARCH 10
2022



ART & SCIENCE

IN THE PORTUGUESE RENAISSANCE

homage to Helena Avelar

Orgs. ANA DUARTE RODRIGUES, HENRIQUE LEITÃO, LUÍS RIBEIRO

9.30 am **Opening Session**

Ana Duarte Rodrigues and Henrique Leitão

10 am **Keynote lecture**

Glimpses of the Portuguese Renaissance in the diaries of the Japanese Ambassadors to the Roman Curia and Duarte de Sande, their translator
Charles Burnett

10.45 am **The Allure of Asian Gems: Gemmological Knowledge in Late Renaissance Portugal**

Hugo Miguel Crespo

11.15 am **“Fazendose cada dia nesta cidade globos muito fermosos & custosos” - Pedro Nunes on the Art and Science of Making Terrestrial Globes**

Samuel Gessner

11.45 am **coffee break**

12.00 am **Medicine and Biblical Exegesis in Fernão Gomes' Drawing for the Hospital de Todos os Santos Ceiling (c. 1584-1590)**

Celso Mangucci

12.30 am **Medical Art and Science in Medicus Politicus by Rodrigo de Castro**

Adelino Cardoso

1 pm **lunch**

2.30 pm **Keynote lecture**

Francisco de Holanda: "Painting is Music Painted"
Fernando António Baptista Pereira

3.15 pm **Is a chart a work of art?: Locating a creative vision in Portuguese Renaissance cartography**

Šima Krtalić

3.45 pm **Ars Cartographica - Collaboration Between Portuguese Painters and Cartographers in the 15th and 16th Centuries**

Vasco Medeiros

4.15 pm **coffee break**

4.30 pm **Geometry in Portuguese 15th and 16th century painting**

Simão Palmeirim

5 pm **Making Paradises: The Expertise behind Beauty**

Ana Duarte Rodrigues

5.30 pm **Keynote lecture**

The “Marvel of Lisbon”: A celebrity rhinoceros in Lisbon and Madrid in the late sixteenth century
Annemarie Jordan

6.15 pm **Concluding remarks in homage to Helena Avelar**

Luís Ribeiro

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