10 March 2022

**Opening Session**
Ana Duarte Rodrigues and Henrique Leitão

**10 am**
**Keynote lecture**
Glimpses of the Portuguese Renaissance in the diaries of the Japanese Ambassadors to the Roman Curia and Duarte de Sande, their translator
Charles Burnett

**10.45 am**
The Allure of Asian Gems: Gemmological Knowledge in Late Renaissance Portugal
Hugo Miguel Crespo

**11.15 am**
"Fazendose cada dia nesta cidade globos muito ferosos & custosos" - Pedro Nunes on the Art and Science of Making Terrestrial Globes
Samuel Gessner

**11.45 am**
Coffee break

**12.00 am**
Medicine and Biblical Exegesis in Fernão Gomes’ Drawing for the Hospital de Todos os Santos Ceiling (c. 1584-1590)
César Mangucci

**12.30 am**
Medical Art and Science in Medicus Politicus by Rodrigo de Castro
Adelina Cardoso

**1 pm**
Lunch

**2.30 pm**
**Keynote lecture**
Francisco de Holanda: "Painting is Music Painted"
Fernando António Baptista Pereira

**3.15 pm**
Is a chart a work of art?: Locating a creative vision in Portuguese Renaissance cartography
Sima Krotić

**3.45 pm**
Ars Cartographica - Collaboration Between Portuguese Painters and Cartographers in the 15th and 16th Centuries
Vasco Medeiros

**4.15 pm**
Coffee break

**4.30 pm**
Geometry in Portuguese 15th and 16th century painting
Simão Palmeirim

**5 pm**
Making Paradises: The Expertise behind Beauty
Ana Duarte Rodrigues

**5.30 pm**
**Keynote lecture**
The “Marvel of Lisbon”: A celebrity rhinoceros in Lisbon and Madrid in the late sixteenth century
Annemarie Jordon

**6.15 pm**
**Concluding remarks in homage to Helena Avelar**
Luís Ribeiro

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